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studies that transformed the field in the 1980s. Launching a major new area for literary investigation, the book uncovered the long but neglected tradition of women writers in England.

A Literature of Their Own | Princeton
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Showalter, Elaine. Publication date 1977
Topics English fiction, English fiction,
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novelists, English, Novela inglesa,
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A literature of their own British women novelists from Bronte" to Lessing This edition published in 1977 by Princeton University Press in Princeton, N.J.

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A Literature of Their Own appeared during the

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first wave of feminist literary criticism which focused on re-discovery. In the early 1970s, I found it important to write about continuities between generations of women writers, and I deliberately foregrounded women critics as well.

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Revisited

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A Literature of Their Own: From Charlotte
Bronte to Doris ...

5.0 out of 5 stars A Literature of Their Own
is Dr. Elaine Showalter's survey of British
women authors from the Brontes to today.
Reviewed in the United States on June 22,
2009. Verified Purchase. Anyone familiar with
literary criticism recognizes the name of
Elaine Showalter Ph.D. Showalter is an emrita
professor of Princeton University who is the
most famous feminine literary critic.

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Their Own

“If women lived in a different country from men,” Mill thought, “and had never read any of their writings, they would have a literature of their own.” Instead, he reasoned, they would always be imitators and never innovators.

Elaine Showalter (1941–) from “The Female Tradition,” A ...

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While their male contemporaries, such as Gissing, Moore, and Hardy, imagined a New Woman who fulfilled their own fantasies of sexual freedom (a heroine made notorious to feminists' disgust, by Grant Allen's 1895

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best seller *The Woman Who Did*), feminist writers of the 1880s and 1890s demanded self-control for men rather than license for ...

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Remember? "One of themselves, a prophet of their own, has said... " Titus 1:12) Using contemporary literature, it is no trick to show modern man that his own prophets agree with the Christian estimate of man: that he is desperately, even fatally ill.

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When first published in 1982, A LITERATURE OF THEIR OWN quickly set the stage for the creative explosion of feminist literary studies that transformed the field in the 1980s. Launching a major new area for literary investigation, the book uncovered the long but neglected tradition of women writers and the development of their fiction from the 1800s onwards.

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Literature, a body of written works. The name has traditionally been applied to those imaginative works of poetry and prose distinguished by the intentions of their authors and the perceived aesthetic excellence of their execution. It may be classified according to a variety of systems, including language and genre.

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