

## Across Atlantic Ice The Origin Of Americas Clovis Culture

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Joe Rogan Experience #1284 - Graham Hancock **Across Atlantic Ice The Origin**

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### **Across Atlantic Ice: The Origin of America's Clovis ...**

This book puts forth the hypothesis that the origins of the Clovis culture in the America's originated from the Solutrean culture in France and Spain.

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Across Atlantic Ice: The Origin of America's Clovis Culture (Audio Download): Amazon.co.uk: Bruce A. Bruce A. Bradley, Christopher Prince, Denis J. Stanford, University Press Audiobooks: Audible Audiobooks

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Across Atlantic Ice is an account of two complex and treacherous journeys, one long ago and the other very recent. One is postulated to have occurred across a perilous mosaic of periglacial environments of the Northern Hemisphere during the peak of the last major glaciation some eighteen or twenty millennia ago.

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Didactic, pedantic, densely detailed and minutely argued, Across Atlantic Ice shines between the lines." - Washington Times "A fascinating and informative read for all students of the earliest American history." - Paleoblog "Across Atlantic Ice is brilliant and ground-breaking. As fascinating as it is controversial, this book brings ...

### **Across Atlantic Ice: The Origin of America's Clovis ...**

Across Atlantic Ice is not arguing that the Clovis people were the only ancestors of contemporary Native Americans, or that Palaeolithic northeast Asians did not colonize the Americas. Instead it argues that there is archaeological evidence that Clovis predecessors were immigrants from southwestern Europe during the LGM.

### **Across Atlantic Ice - The Origin of America's Clovis Culture**

Across Atlantic Ice The Origin of America's Clovis Culture. by Dennis J. Stanford (Author), Bruce A. Bradley (Author), Michael Collins (Foreword) June

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### **Across Atlantic Ice The Origin of America's Clovis Culture**

Interesting idea, and maybe it'll prove true, that early peoples migrated to the Atlantic shores of this country from the coast of France, around the edges of Ice Age Atlantic waters, hunting seals, etc. It's a theory, but so much starts out that way. There are many experts in the field who hold this impossible.

### **Across Atlantic Ice: The Origin of America's Clovis ...**

"Across Atlantic Ice is brilliant and ground-breaking. As fascinating as it is controversial, this book brings together decades of research from diverse areas into a single volume that is well argued, factually rich, elegantly written--and absolutely riveting.

### **Amazon.com: Across Atlantic Ice: The Origin of America's ...**

Stanford and Bradley's 2012 book Across Atlantic Ice: The Origin of America's Clovis Culture expands upon and revises earlier formulations of the Solutrean Hypothesis. The book received significant media attention, but evaluations of the evidence by professional archaeologists find the book unconvincing.

### **Solutrean hypothesis - Wikipedia**

Across Atlantic Ice: The Origin of America's Clovis Culture: Stanford, Dennis J., Bradley, Bruce A., Collins, Michael: 9780520227835: Books - Amazon.ca

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Who were the first humans to inhabit North America? According to the now familiar story, mammal hunters entered the continent some 12,000 years ago via a land bridge that spanned the Bering Sea....

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Argues that the Solutrean culture of coastal Spain and the European Atlantic Shelf was the ancestral industry to the North American Clovis industry.

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a land bridge that spanned the Bering Sea. Distinctive stone tools belonging to the Clovis culture established the presence of these early New World people. But are the Clovis tools Asian in origin? Drawing from original archaeological analysis, paleoclimatic research, and genetic studies, noted archaeologists Dennis J. Stanford and Bruce A. Bradley challenge the old narrative and, in the process, counter traditional—and often subjective—approaches to archaeological testing for historical relatedness. The authors apply rigorous scholarship to a hypothesis that places the technological antecedents of Clovis in Europe and posits that the first Americans crossed the Atlantic by boat and arrived earlier than previously thought. Supplying archaeological and oceanographic evidence to support this assertion, the book dismantles the old paradigm while persuasively linking Clovis technology with the culture of the Solutrean people who occupied France and Spain more than 20,000 years ago.

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More than 12,000 years ago, in one of the greatest triumphs of prehistory, humans colonized North America, a continent that was then truly a new world. Just when and how they did so has been one of the most perplexing and controversial questions in archaeology. This dazzling, cutting-edge synthesis, written for a wide audience by an archaeologist who has long been at the center of these debates, tells the scientific story of the first Americans: where they came from, when they arrived, and how they met the challenges of moving across the vast, unknown landscapes of Ice Age North America. David J. Meltzer pulls together the latest ideas from archaeology, geology, linguistics, skeletal biology, genetics, and other fields to trace the breakthroughs that have revolutionized our understanding in recent years. Among many other topics, he explores disputes over the hemisphere's oldest and most controversial sites and considers how the first Americans coped with changing global climates. He also confronts some radical claims: that the Americas were colonized from Europe or that a crashing comet obliterated the Pleistocene megafauna. Full of entertaining descriptions of on-site encounters, personalities, and controversies, this is a compelling behind-the-scenes account of how science is illuminating our past.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Some 13,000 years ago, humans were drawn repeatedly to a small valley in what is now Central Texas, near the banks of Buttermilk Creek. These early hunter-gatherers camped, collected stone, and shaped it into a variety of tools they needed to hunt game, process food, and subsist in the Texas wilderness. Their toolkit included bifaces, blades, and deadly spear points. Where they worked, they left thousands of pieces of debris, which have allowed archaeologists to reconstruct their methods of tool production. Along with the faunal material that was also discarded in their prehistoric campsite, these stone, or lithic, artifacts afford a glimpse of human life at the end of the last ice age during an era referred to as Clovis. The area where these people roamed and camped, called the Gault site, is one of the most important Clovis sites in North America. A decade ago a team from Texas A&M University excavated a single area of the site—formally named Excavation Area 8, but informally dubbed the Lindsey Pit—which features the densest concentration of Clovis artifacts and the clearest stratigraphy at the Gault site. Some 67,000 lithic artifacts were recovered during fieldwork, along with 5,700 pieces of faunal material. In a thorough synthesis of the evidence from this prehistoric "workshop," Michael R. Waters and his coauthors provide the technical data needed to interpret and compare this site with other sites from the same period, illuminating the story of Clovis people in the Buttermilk Creek Valley.

In Atlas of a Lost World, Craig Childs upends our notions of where these people came from and who they were. How they got here, persevered, and

ultimately thrived is a story that resonates from the Pleistocene to our modern era. The lower sea levels of the Ice Age exposed a vast land bridge between Asia and North America, but the land bridge was not the only way across. Different people arrived from different directions, and not all at the same time. The first explorers of the New World were few, their encampments fleeting. The continent they reached had no people but was inhabited by megafauna-mastodons, giant bears, mammoths, saber-toothed cats, five-hundred-pound panthers, enormous bison, and sloths that stood one story tall. The first people were hunters-Paleolithic spear points are still encrusted with the proteins of their prey-but they were wildly outnumbered and many would themselves have been prey to the much larger animals. Atlas of a Lost World chronicles the last millennia of the Ice Age, the violent oscillations and retreat of glaciers, the clues and traces that document the first encounters of early humans, and the animals whose presence governed the humans' chances for survival. A blend of science and personal narrative reveals how much has changed since the time of mammoth hunters, and how little. Across unexplored landscapes yet to be peopled, readers will see the Ice Age, and their own age, in a whole new light.

Explore the early days of Paleoindian archaeology in this engaging retrospective of Edgar B. Howard's Southwest Early Man Project, 1929-1937, cosponsored by the University Museum and the Academy of Natural Sciences of Philadelphia. This book contains a detailed analysis of the world-famous Clovis artifacts, discovered among the bones of mammoths and extinct bison in the Dust Bowl of eastern New Mexico. Blending traditional and current ideas, the authors offer an extended reference to the lifeways of early humans in the Americas, accented by a series of unique insights on their origins and adaptations. Well appointed with photos, line illustrations, and schematics, Clovis Revisited is essential reading for professionals, students, and avocational enthusiasts.

As research continues on the earliest migration of modern humans into North and South America, the current state of knowledge about these first Americans is continually evolving. Especially with recent advances in human genomic studies, both of living populations and ancient skeletal remains, new light is being shed in the ongoing quest toward understanding the full complexity and timing of prehistoric migration patterns. Paleoamerican Odyssey collects thirty-one studies presented at the 2013 conference by the same name, hosted in Santa Fe, New Mexico, by the Center for the Study of the First Americans at Texas A&M University. Providing an up-to-date view of the current state of knowledge in paleoamerican studies, the research gathered in this volume, presented by leaders in the field, focuses especially on late Pleistocene Northeast Asia, Beringia, and North and South America, as well as dispersal routes, molecular genetics, and Clovis and pre-Clovis archaeology.

A compelling portrait of a unique moment in American history when the ideas of Charles Darwin reshaped American notions about nature, religion, science and race "A lively and informative history." - The New York Times Book Review Throughout its history America has been torn in two by debates over ideals and beliefs. Randall Fuller takes us back to one of those turning points, in 1860, with the story of the influence of Charles Darwin's just-published On the Origin of Species on five American intellectuals, including Bronson Alcott, Henry David Thoreau, the child welfare reformer Charles Loring Brace, and the abolitionist Franklin Sanborn. Each of these figures seized on the book's assertion of a common ancestry for all creatures as a powerful argument against slavery, one that helped provide scientific credibility to the cause of abolition. Darwin's depiction of constant struggle and endless competition described America on the brink of civil war. But some had difficulty aligning the new theory to their religious convictions and their faith in a higher power. Thoreau, perhaps the most profoundly affected all, absorbed Darwin's views into his mysterious final work on species migration and the interconnectedness of all living things. Creating a rich tableau of nineteenth-century American intellectual culture, as well as providing a fascinating biography of perhaps the single most important idea of that time, The Book That Changed America is also an account of issues and concerns still with us today, including racism and the enduring conflict between science and religion.

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