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The Greco-Persian Wars (also often called the Persian Wars) were a series of conflicts between the Achaemenid Empire and Greek city-states that started in 499 BC and lasted until 449 BC. The collision between the fractious political world of the Greeks and the enormous empire of the Persians began when Cyrus the Great conquered the Greek-inhabited region of Ionia in 547 BC.

Greco-Persian Wars - Wikipedia
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The Greeks stopped the Persians at
Thermopylae and could have held them
there indefinitely if not for their betrayal by
one of their own. At Platea, the Persian army
was defeated, in part, because of the
inferiority of their shields and body armor
compared to the Greeks. Persian Navy.
Under Darius I, the Persian navy was
expanded.

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Definition. In the ancient Greek world, warfare was seen as a necessary evil of the human condition. Whether it be small

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frontier skirmishes between neighbouring city-states, lengthy city-sieges, civil wars, or large-scale battles between multi-alliance blocks on land and sea, the vast rewards of war could outweigh the costs in material and lives. Whilst there were long periods of peace and many examples of friendly alliances, the powerful motives of territorial expansion, war booty ...

Ancient Greek Warfare - Ancient History Encyclopedia

Warfare occurred throughout the history of Ancient Greece, from the Greek Dark Ages onward. The Greek 'Dark Age' drew to a close as a significant increase in population allowed urbanized culture to be restored, which led to the rise of the city-states (Poleis). These developments ushered in the period of Archaic Greece (800 – 480 BC). They also restored the capability of organized warfare ...

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Ancient Greek warfare - Wikipedia

The army of the Kingdom of Macedon was among the greatest military forces of the ancient world. It was created and made formidable by King Philip II of Macedon; previously the army of Macedon had been of little account in the politics of the Greek world, and Macedonia had been regarded as a second-rate power.. The latest innovations in weapons and tactics were adopted and refined by Philip II ...

Ancient Macedonian army - Wikipedia

The Ancient Greek Siege Warfare. Although most of the Greek city-states, excluding Sparta, had fortifications from the earliest period, the siege warfare was a strangely absent affair in Ancient Greece for a prolonged period, as there is no reliable evidence of sieges occurring from 1100 – 490 BC. No reviews - add yours.

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The Persians: History | Warfare | Gallery |. Greco – Persian Wars. The Greco-Persian Wars (also often called the Persian Wars), were a series of conflicts between the Persian Empire and city-states of the Hellenic world that started in 499 BC and lasted until 450 BC. The collision between the fractious political world of the Greeks, and the enormous empire of the Persians began when Cyrus the Great conquered Ionia in ca. 550 BC.

The Persians - Warfare - The Ancient World

Sieges played a central role in many conflicts of the ancient world and generals, including Darius, Alexander the Great, Hannibal and Scipio Africanus successfully used siegecraft to gain their objectives. As siege tactics

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Ancient Siege Warfare - Osprey Publishing
Sparta and Athens fought a long war, called the Peloponnesian War, from 431 to 404BC. Only the threat of invasion by a foreign enemy made the Greeks forget their quarrels and fight on the same...

The ancient Greeks at war - BBC Bitesize
Ancient Persia first emerged as a major military power under Cyrus the Great. Its form of warfare was based on massed infantry in light armor to pin the enemy force whilst cavalry dealt the killing blow. Cavalry was used in huge numbers but it is not known whether they were heavily armored or not.

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Ancient warfare - Wikipedia
Siege warfare was the most brutal form of war in the ancient world. Typically involving whole urban societies, ancient siege warfare often ended in the sack of a city and the massacre or enslavement of entire populations. Assyrian emperors, Alexander the Great, Julius Caesar, and the future Roman emperor Titus all commanded great sieges that ended in fearsome slaughters.

Ancient Siege Warfare - Paul Bentley Kern -
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Greek Diadochi ravaging the Macedonian
Empire, rival generals, families, and friends
of Alexander the Great who fought for
control over his empire after his death in 323
BC- by Kurt Miller

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Sieges played a central role in many conflicts of the ancient world and generals, including Darius, Alexander the Great, Hannibal and Scipio Africanus successfully used siegecraft to gain their objectives. As siege tactics became integral to success in war, generals employed the minds of engineers and scientists to develop tactics which ranged from penetrating the defences or blockading the city through to tricks and deception. This fascinating study tracks developments in siege warfare from Ancient Persia in the 6th century BC through to the Roman sieges of the second century BC, describing the range of equipment and techniques which evolved during this period.

This book examines how siege warfare was able to unleash unrestrained violence. It

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shows how the methods of siege warfare devalued the skills of traditional warriors, along with the shared values of honor and prowess that limited the violence of traditional field battles.

Osprey's study of various sieges in Rome, from 146 BC to 378 AD. Sieges were often pivotal in Rome's wars, including its conflicts with the Macedonians and Carthaginians in the 2nd century BC; the civil wars of the Republic; and the late Roman wars against the Sassanid Persians, who, alone amongst Rome's adversaries, were equally skilled in siegecraft. This book discusses the siege techniques employed by Roman armies and their opponents throughout the Republic and Empire. It shows that although the 1st century AD has long been considered the golden age of siegecraft, followed by a decline, new and effective siege techniques were in fact used in

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the following centuries.

Uses new methodologies, evidence, and topics to better understand ancient warfare and its place in culture and history New Approaches to Greek and Roman Warfare brings together essays from specialists in ancient history who employ contemporary tools and approaches to reveal new evidence and increase knowledge of ancient militaries and warfare. In-depth yet highly readable, this volume covers the most recent trends for understanding warfare, militaries, soldiers, non-combatants, and their roles in ancient cultures. Chronologically-organized chapters explore new methodologies, evidence, and topics while offering fresh and original perspectives on recent documentary and archaeological discoveries. Covering the time period from Archaic Greece to the Late Roman Empire, the text asks questions of both new and re-examined old evidence and

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discusses the everyday military life of soldiers and veterans. Chapters address unique topics such as neurophysiological explanations for why some soldiers panic and others do not in the same battle, Greek society ' s handling of combat trauma in returning veterans, the moral aspects and human elements of ancient sieges, medical care in the late Roman Empire, and the personal experience of military servicemembers and their families. Each chapter is self-contained to allow readers to explore topics in any order they prefer. This book: Features case studies that examine psychological components of military service such as morale, panic, recovery, and trauma Offers discussions of the economics of paying for warfare in the Greek and Roman worlds and why Roman soldiers mutinied Covers examining human remains of ancient conflict, including interesting photos Discusses the role of women in

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families and as victims and addresses issues related to women and war Places discussions in the broader context of new wave military history and includes complete bibliographies and further reading suggestions Providing new material and topical focus, *New Approaches to Greek and Roman Warfare* is an ideal text for Greek History or Roman History courses, particularly those focusing on ancient warfare, as well as scholars and general readers with interest in the ancient militaries.

Siege machinery first appeared in the West during the Carthaginian invasion of Sicily in the late-5th century BC, in the form of siege towers and battering rams. After a 50-year hiatus these weapons of war re-appeared in the Macedonian armies of Philip II and Alexander the Great, a period that saw the height of their development in the Ancient World. The experience of warfare with both

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the Carthaginians during the later-3rd century BC, and Philip V of Macedon during the early-2nd century BC, finally prompted the introduction of the siege tower and the battering ram to the Roman arsenal. This title traces the development and use of these weapons across the whole of this period.

Sandwiched between the heart of ancient Greece and the lands of Persia, the Greek cities of Western Anatolia were the spark that ignited some of the most iconic conflicts of the ancient world. Fought over repeatedly in the 5th century BC, their conquest by the Persians provided a casus belli for Alexander the Great to cross the Hellespont in 334 BC and launch the battle of Granicus and the sieges of Miletus and Halicarnassus. A blend of Greek and Asian styles of military architecture, these fortified cities were revolutionary in their multi-linear

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construction — successive defensive walls
— with loopholes and mural arches.

Konstantin Nossov illustrates the evolution of Greek fortifications and the influences of the region they bordered in this fascinating study.

The great warleaders and generals, including Darius, Alexander the Great, Hannibal and Julius Caesar successfully used siegecraft to gain their objectives. As siege tactics became integral to success in war, generals employed the minds of engineers and scientists to develop tactics, and offensive and defensive technology to give them the edge over their enemies. The mathematician Archimedes was famously and very practically involved in the defense of Syracuse in 213-12 BC. Soldiers became highly skilled combat engineers. The book tracks the amazing developments in siege warfare through a period of nine centuries and includes details

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of the evolution of the artillery of the era -
spear- and stone-firing catapults. Full-color
artwork, many drawings and plans,
photographs of archeological finds and
reconstructions support expert but
accessible text in this fascinating study of a
less familiar facet of the ancient art of war.

This volume offers an overview of current
directions in the study of siege warfare from
around the ancient Mediterranean world.

From Thermopylae to Marathon, discover
the most important battles of the ancient
Greek wars, which helped set the course of
European history for centuries Examines the
events leading up to each conflict and the
social and political fallout Appraises military
geniuses such as Sparta and
Athens Beautifully illustrated with many rare
and unpublished paintings, imagery and
contemporary photographs One of the most

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popular areas of ancient history is war in the Greek world. The number of books, articles, webpages and blogs on every conceivable aspect of war in ancient Greece is endless and continues to grow. So why add to the pile? Wars and Battles of Ancient Greece is not just another arid account of conflict with endless, often exaggerated, casualty figures and repetitive tactics. It is different from other books in the field because it has context as its focus: each of the battles covered is, where sources permit, placed in its historical, political and social context: why was the battle fought, how was it fought, what was the outcome and what happened next? No war or battle has ever been fought in isolation — there is always a prelude, a ‘ casus belli ’ — an act or event that provokes or is used to justify war — and a series of consequences. These are revealed wherever possible for each of the wars and battles in this gripping book. In order to

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reinforce our focus on context, Wars and Battles of Ancient Greece includes chapters covering warfare in civilisations and cultures before Greece, the Greek war machine and Greek women and conflict. It is a detailed survey of conflict in ancient Greece from the Mycenaean Age to the end of the Peloponnesian War, based on primary sources – mainly Herodotus, Thucydides and other historians, but also poets, dramatists and inscriptional evidence.

Warfare in the Ancient World explores how civilizations and cultures made war on the battlefields of the Near East and Europe between the rise of civilization in Mesopotamia in the late fourth millenium BC and the fall of Rome. Through a exploration of twenty-six selected battles, military historian Brian Todd Carey surveys the changing tactical relationships between the four weapon systems - heavy and light

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infantry and heavy and light cavalry - focusing on how shock and missile combat evolved from tentative beginnings in the Bronze Age to the highly developed military organization created by the Romans. The art of warfare reached a very sophisticated level of development during this three millenia span. Commanders fully realized the tactical capabilities of shock and missile combat in large battlefield situations. Modern principles of war, like the primacy of the offensive, mass, and economy of force, were understood by pre-modern generals and applied on battlefields throughout the period. Through the use of dozens of multiphase tactical maps, this fascinating introduction to the art of war during western civilization's ancient and classical periods pulls together the primary and secondary sources and creates a powerful historical narrative. The result is a synthetic work that will be essential reading for students and

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