

## Choral Satb Soloist Scores

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~~Homeward Bound, arr. McKay Crockett – Score /u0026 – Sound Stephen Paulus | The Road Home (with score) Rise Up (SATB divisi Choir) – Arranged by Mac Huff Panis Angelicus Franck Solo Choir Score King's Singers | And So it Goes (with score) Only In Sleep Soprano Solo Hamilton: A Choral Medley, arr. Lisa DeSpain – Score /u0026 Sound Hurt (SATB Choir + Solo) - Arranged by Eric Whitacre A Million Dreams (from The Greatest Showman) (SATB Choir) - Arranged by Mac Huff Les Misérables (Medley) (SATB Choir) - Arranged by Ed Lojeski Over the Rainbow/What a Wonderful World (SATB Choir) - Arranged by Roger Emerson Stand Up (from Harriet) (SATB Choir) – Arranged by Mac Huff Andrea Bocelli: Panis Angelicus Placido Domingo sings Panis angelicus and Ave Maria 'This Is Me' The Greatest Showman Cover by Voices of Hope Children's Choir | America's Got Talent ~~Voices – May it Be (Enya/Lord of the Rings) – VOICES~~ 'Enchanted Isle' C.Franck - Panis Angelicus O Love, Elaine Hagenberg Andrea~~

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Bocelli - The Lord's Prayer - Live From The Kodak Theatre, USA / 2009 VOCES8: 'Abendlied' by Josef Rheinberger  
Students From Baltimore's Cardinal Shehan School Sing  
/'Rise Up/' VOCES8: Earth Song - Frank Ticheli The Brooklyn Tabernacle Choir - Psalm 34 (Live) The Never Ending Story, arr. Billingsley – Score /u0026 Sound Somebody to Love (SATB Choir) - Arranged by Roger Emerson At Last (SATB Choir + Solo) - Arranged by Mac Huff YOU SAY (SSA Choir) - Lauren Daigle/arr. Heather Sorenson Fix You (SATB Choir) - Arranged by George Chung This Is Me (from The Greatest Showman) (SATB Choir) - Arranged by Mac Huff

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Into the Unknown (from Frozen II) (SATB Choir) - Arranged by Roger Emerson Choral Satb Soloist Scores

In classical music the soprano, alto, tenor and bass - SATB - choir ... to the head of the score (da capo) and repeats the first section of the music. It was common for the soloist to add ...

Sonority - voices

JS Bach. Coventry Cathedral. The focus of the moment on this being the city of culture and all the innovation and nove ...

Armonico Consort and Baroque Players play with passion at Coventry Cathedral

High-risk/high-reward vocal calisthenics are called for so early and often in ... little to bring out the sorely needed magical realism encoded into the script and score. The same can be said for ...

Porthouse talent rises above mediocre musical ' Bklyn: The Musical ' | Theater review  
Sembrich Artistic Director Richard Wargo in Bolton Landing.

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(Photos courtesy of The Sembrich) During the small hours of the night at Lake George ' s Bolton Landing, one can hear the soothing hubbub of ...

Classical Notes: Composer keeps famed soprano's memory kept alive in Bolton Landing

Arts Council of Winston-Salem & Forsyth County has issued a call to designers to participate in “ The Art of Fashion, an Art Exhibit, ” a juried art exhibition in the Main ...

Arts briefs

Vocal soloist will be Mignon Dobbins ... Americans as they struggle to find meaning in a post-9/11 world with a score by the rock band Green Day. This high-octane show includes every song from ...

Arts briefs: The Big Chill returns, Summer on Liberty and more live music

The thinking behind Spitfire Audio's ALBION in its original form was as simple as it was extraordinary -- everything needed to score a film in one complete ... featuring 10 ensembles and a soloist, ...

Spitfire Audio Releases ALBION SOLSTICE

On a mission to understand the history of opera in New Orleans, Louisiana, native Mr. Mauffray uncovered a vocal score of “ Tabasco ... performs with a violin-soloist from the Vienna Philharmonic.

120-Year Old Tabasco Opera Comes To Tennessee

June 11 will be an exciting day in the music ministry of Rivermont Presbyterian Church. Johnny Mann, one of America ' s great men of music, will serve as guest music director for the Chancel Choir...

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Celebrated Conductor To Visit Rivermont Presbyterian June 11

Jason Robert Brown is the ultimate multi-hyphenate - an equally skilled composer, lyricist, conductor, arranger, orchestrator, director and performer - best known for his dazzling scores to ...

VIDEO: On This Day, June 20- Happy Birthday, Jason Robert Brown

Fort Worth Opera (FWO) proudly announced today repertory, casting, and live performances for its landmark 75th anniversary season. After fourteen years of producing a nationally recognized Festival in ...

Fort Worth Opera Announces Historic 75th Anniversary Season

She was very active in a number of churches over the years as an organist, choir member, soloist, children ' s choir director and handbell choir director. She is survived by her husband of 54 ...

Elizabeth Causey

Andsnes respects Mozart ' s scores, but he also knows that to be ... Lucy Crowe as Rodelinda strikes a pure vocal sound for the role, not especially characterful but always with a queenly dignity ...

The best classical CDs and DVDs of 2021 so far, from Brahms to Zemlinsky

This frame, EXO scores another No. 1 with their new collection ... The set looks to be the nineteenth chart-topper for the South Korean vocal band, and it ' s their first EP in four years, though ...

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Blackpink, Twice, Wei, Monsta X, TXT, Epex And Exo: This Week ' s 10 Bestselling Albums In Korea

In addition, the orchestra will present two special events, in which it will perform the scores of the films ... pianist Garrick Ohlsson as the soloist for Beethoven ' s Piano Concerto No

...

Tulsa Symphony to perform 'Polar Express,' 'Star Wars' scores as part of 2021-22 season

Until June 30, chamber and symphonic orchestras may submit a proposal requesting support of up to \$25,000 CAD to help cover the costs of: score and parts rental; soloist fees; additional rehearsal ...

Azrieli Foundation Calls For Proposals For Azrieli Music Prizes Performance Fund

The evenings typically feature food trucks. Performances include: vocal soloist Judy Saurer on June 17; guest conductor Drew Smith on June 24; vocal soloist Pat Skelly on July 1; the Kankakee ...

Live music is back in Kankakee County

Bicycles: During a screening of the 1982 feel-good classic “ E.T. — the Extra Terrestrial, ” the San Francisco Symphony will perform John Williams ' opulent orchestral score live ... will be accompanied ...

for soprano soloist, SATB choir, and organ or orchestra (strings and harp) This is an attractive and versatile choral piece suitable for liturgical and concert use. It can either be performed with organ accompaniment as in the vocal score,

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or in the orchestral version (made a year after the original version for choir and organ (1935)). The edition restores Britten's dynamics and corrects long-standing errors. Orchestral material is available on hire.

Contributions to the Study of Music and Dance, No. 6.  
"Thematic catalog": pages 227. Bibliography: p. 423-426.  
Index.

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's Choral Repertoire (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, Choral Scores is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike.

Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout

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history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.

The timeless Christmas classic O Holy Night (Cantique de Noel) by French composer Adolphe Adam. Arranged by a singer in the key of Ab for LOW Voice (G to High Eb) SATB Chorus, and orchestra with attention to easier breath and sing-ability. New accompaniment. Some archaic text changed. This arrangement can be used with any JNH arrangement of O Holy Night for soloists in the key of Ab. Full score in concert pitch and individual parts included. Orchestration: fl12, ob12, eh, clBb12, Bsn 12, hrnF 12, trump Bb 12, tromb 12, tuba, timp, perc/gl., harp, soloist/SATB choir, strings. Usually programmed with "Carol" (Villagers All This Frosty Tide) for SATB Choir and Orchestra (by James Nathaniel Holland) Duration 5:30

The timeless Christmas classic O Holy Night (Cantique de Noel) by French composer Adolphe Adam. Arranged by a singer in the key of Bb for MEDIUM Voice (A to High F) SATB Chorus, and orchestra with attention to easier breath and sing-ability. Some archaic text changed. New accompaniment. This arrangement can be used with any JNH arrangement of O Holy Night for soloists in the key of Bb. Full score in concert pitch and individual parts included. Some archaic text changed. Orchestration: fl12, ob12, eh,

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clBb12, Bsn 12, hrnF 12, trump Bb 12, tromb 12, tuba, timp, perc/gl., harp, soloist/SATB choir, strings. Usually programmed with "Carol" (Villagers All This Frosty Tide) for SATB Choir and Orchestra (by James Nathaniel Holland)  
Duration 5:30

Beethoven's symphonic masterpiece, written between 1818 and 1824, actually had sources dating from earlier in his life. For example, many years earlier, Beethoven had expressed wishes to set Schiller's poem, the "Ode to Joy," to music, and the realization of this desire finally took place in the final movement of the 9th Symphony, also known as the "Choral Symphony." This score presents the choral portion of the symphony, beginning with the baritone recitative that precedes the choir's entrance. This score presents the soloist and choir parts on separate lines over a piano reduction of the orchestral parts.

The timeless Christmas classic O Holy Night (Cantique de Noel) by French composer Adolphe Adam. Arranged by a singer in the key of C for MEDIUM Voice (C to High G) SATB Chorus, and orchestra with attention to easier breath and sing-ability. New accompaniment. This arrangement can be used with any JNH arrangement of O Holy Night for soloists in the key of C. Full score in concert pitch and individual parts included. Orchestration: fl12, ob12, eh, clBb12, Bsn 12, hrnF 12, trump Bb 12, tromb 12, tuba, timp, perc/gl., harp, soloist/SATB choir, strings. Duration 5:30

The timeless Christmas classic O Holy Night (Cantique de Noel) by French composer Adolphe Adam. Arranged by a singer in the key of Eb for High Voice (Eb to High Bb) SATB Chorus, and orchestra with attention to easier breath and sing-ability. New accompaniment. This arrangement can be



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used with any JNH arrangement of O Holy Nigh for soloists in the key of Eb. Full score in concert pitch and individual parts included. Orchestration: fl12, ob12, eh, c1Bb12, Bsn 12, hrnF 12, trump Bb 12, tromb 12, tuba, timp, perc/gl., harp, soloist/SATB choir, strings. Duration 5:30

Since time immemorial, the response of the living to death has been to commemorate the life of the departed through ceremonies and rituals. For nearly two millennia, the Christian quest for eternal peace has been expressed in a poetic-musical structure known as the requiem. Traditional requiem texts, among them the anonymous medieval Latin poem *Dies Irae* ('Day of Wrath'), have inspired an untold number of composers in different ages and serving different religions, Western and Eastern. This book, the first comprehensive survey of requiem music for nearly half a century, provides a great deal of diverse and detailed information that will be of use to the professional musician, the musical scholar, the choral conductor, the theologian and liturgist, and the general reader. The main body of the guide is a description of some 250 requiems. Each entry includes a concise biography of the composer and a description of the composition. Details of voicing, orchestration, editions, and discography are given. An extensive bibliography includes dictionaries, encyclopedias, prayer books, monographs, and articles. An appendix lists more than 1700 requiems not discussed within the main text.

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