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Double-take : a revisionist Harlem Renaissance anthology

Patton, Venetria, ed., Double-Take: A Revisionist Harlem Renaissance Anthology. Hutchinson, George, ed., The Cambridge Companion to the Harlem Renaissance.

Harlem Renaissance - Illinois State University

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forms. Arranged by author, rather than by genre, this anthology includes works from major Harlem Renaissance figures as well as often-overlooked essayists, poets, dramatists, and artists.

Double-take: A Revisionist Harlem Renaissance Anthology ...

The Harlem Renaissance was an intellectual, social, and artistic explosion centered in Harlem, Manhattan, New York City, spanning the 1920s. At the time, it was known as the "New Negro Movement", named after *The New Negro*, a 1925 anthology edited by Alain Locke. The movement also included the new African-American cultural expressions across the urban areas in the Northeast and Midwest United ...

Harlem Renaissance - Wikipedia

“ In recent years, we have taken a much more expansive look at the Harlem Renaissance, ” said Venetria K. Patton of Purdue University, who co-edited the 2001 anthology “ Double-Take: A Revisionist...

A Book So Far Ahead of Its Time, It Took 87 Years to Find ...

Harold Jackman (August 18, 1901 – July 8, 1961) was a British born teacher, model, and patron of the arts with emphasis on Black art and literature. Raised in Harlem, Jackman was known for his involvement in the Harlem Renaissance and his dedication to preserving African American cultural artifacts. He founded the Countee Cullen Memorial Collection at Atlanta University, and contributed to ...

Harold Jackman - Wikipedia

Details about Double-Take: In this important new anthology, Venetria K. Patton and Maureen Honey bring together a comprehensive selection of texts from the Harlem Renaissance—a key period in the literary and

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cultural history of the United States. The collection revolutionizes our way of viewing this era, since it redresses the ongoing emphasis on the male writers of this time.

Double-Take A Revisionist Harlem Renaissance Anthology 1st ...

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Double-take : a revisionist Harlem Renaissance anthology

Patton, Venetria K., and Maureen Honey, eds. Double-Take: A Revisionist Harlem Renaissance Anthology. 2001. Wells, Ida B., et. al. The Reason Why the Colored American is not in the World ' s Columbian Exposition: the Afro-American ' s contribution to Columbian literature. 1893, Reprint. Ed. by Robert W. Rydell. University of Illinois Press, 1999.

Additional Resources - Harlem Renaissance - Library Guides ...

Venetria Patton and Maureen Honey ' s Double-Take: A Revisionist Harlem Renaissance Anthology (2001), also includes some of these earlier materials. Both of those anthologies also, it should be noted, include far more women writers than earlier generations of editors and critics did.

"Harlem Renaissance": Definition and Periodization

Honey, Maureen, and Venetria K. Patton, eds. Double-take: A Revisionist Harlem Renaissance Anthology.

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