

### Gertrude Stein

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Gertrude Stein (February 3, 1874 – July 27, 1946) was an American novelist, poet, playwright, and art collector. Born in Pittsburgh, Pennsylvania in the Allegheny West neighborhood and raised in Oakland, California, Stein moved to Paris in 1903, and made France her home for the remainder of her life.

[Gertrude Stein - Wikipedia](#)

Stein spent her infancy in Vienna and in Passy, France, and her girlhood in Oakland, Calif. She entered the Society for the Collegiate Instruction of Women (renamed Radcliffe College in 1894), where she studied psychology with the philosopher William James and received her degree in 1898.

[Gertrude Stein | American writer | Britannica](#)

Gertrude Stein was born on February 3, 1874, in Allegheny, Pennsylvania. Stein was an imaginative, influential writer in the 20th century.

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The daughter of a wealthy merchant, she spent her early...

### Gertrude Stein - Picasso, Portraits & Life - Biography

Gertrude Stein was born in Allegheny, Pennsylvania, on February 3, 1874, to wealthy German-Jewish immigrants. At the age of three, her family moved first to Vienna and then to Paris. They returned to America in 1878 and settled in Oakland, California. Her mother, Amelia, died of cancer in 1888 and her father, Daniel, died in 1891.

### About Gertrude Stein | Academy of American Poets

From the time she moved to France in 1903 until her death in Neuilly-sur-Seine in 1946, American writer Gertrude Stein was a central figure in the Parisian art world. An advocate of the avant garde, Stein helped shape an artistic movement that demanded a novel form of expression and a conscious break with the past.

### Gertrude Stein | Poetry Foundation

Gertrude Stein was an American writer who spent most of her life in France, and who became a catalyst in the development of modern art and literature. Her life was marked by two primary relationships, the first with her brother Leo Stein, from 1874-1914, and the second with Alice B. Toklas, from 1907 until Stein's death in 1946.

### Gertrude Stein (Author of The Autobiography of Alice B ...

Born near Pittsburgh in 1874, American writer Gertrude Stein left a profound mark on 20th-century modernism through her literary work and her enthusiastic patronage of avant-garde art.

### 12 Facts About Gertrude Stein | Mental Floss

Gertrude Stein Alone Human Others The earth is the earth as a peasant sees it, the world is the world as a duchess sees it, and anyway a duchess would be nothing if the earth was not there as the peasant sees it.

### Gertrude Stein Quotes - BrainyQuote

“ Coffee is a lot more than just a drink; it ’ s something happening. Not as in hip, but like an event, a place to be, but not like a location, but like somewhere within yourself. It gives you time, but not actual hours or minutes, but a chance to be, like be yourself, and have a second cup ” Gertrude Stein, Selected Writings

### Gertrude Stein Quotes (Author of The Autobiography of ...

Gertrude Stein, 1935 The sentence " Rose is a rose is a rose is a rose. " was written by Gertrude Stein as part of the 1913 poem "Sacred Emily", which appeared in the 1922 book Geography and Plays. In that poem, the first "Rose" is the name of a person.

## Online Library Gertrude Stein

### [Rose is a rose is a rose is a rose - Wikipedia](#)

Photo of Gertrude Stein with her Portrait Stein was a formidable-looking woman - strong-featured, short, sturdy and heavy - and a formidable personality. A mutual fascination developed.

### [Portrait of Gertrude Stein, 1905 by Pablo Picasso](#)

Gertrude Stein, the American modernist writer, was an international celebrity, an artistic iconoclast, and a self-proclaimed genius. Her experiments in poetry and prose still puzzle structuralist, deconstructionist, and feminist critics.

### [Gertrude Stein | Jewish Women's Archive](#)

I would have loved to have been a fly on the wall when Gertrude Stein, the high priestess of early 20th-century modernist art and writer of baffling radical novels, came up with an audacious idea...

### [How a book by Gertrude Stein taught me to write about ...](#)

Overview. Gertrude & Alice opens with a brief portrait of the relationship between Gertrude Stein and Alice B. Toklas. Souhami devotes two chapters, respectively, to the early years of Gertrude Stein and the early years of Alice B. Toklas. The book then moves to a chapter on Stein's "first love," for a fellow student named May Bookstaver, a Bryn Mawr College graduate whom Stein met while ...

### [Gertrude and Alice - Wikipedia](#)

Gertrude Stein was born the youngest of five children in Allegheny, Pennsylvania, to Jewish-American parents. When she was six months old, her family went to Europe: first Vienna, then to Paris. She thus learned several other languages before learning English.

### [Gertrude Stein: Writer, Salon Hostess - ThoughtCo](#)

A Jewish-American experimental writer, friend of Picasso and muse to Hemingway, Gertrude Stein seems to embody high modernism in its most creative and progressive form. Her patronage of modernism ' s giants—Cézanne, Picasso, and Matisse—made her a radical in her day.

### [The Strange Politics of Gertrude Stein | The National ...](#)

Gertrude Stein (1874-1946) was an American novelist, poet, playwright, and art collector. Born in Pittsburgh, Pennsylvania, and raised in Oakland, California, Stein moved to Paris in 1903, and made France her home for the remainder of her life.

### [Gertrude Stein - amazon.com](#)

The famous writer and expatriate Gertrude Stein was among the first Americans to respond enthusiastically to European avant-garde art. She held weekly salons in her Paris apartment populated by European and American artists and writers. For Picasso, Stein ' s early patronage and friendship was critical to his success.

## Online Library Gertrude Stein

[Pablo Picasso | Gertrude Stein | The Metropolitan Museum ...](#)

Gertrude Stein was an influential collector of modern art. She held weekly “ salons ” in Paris, which became legendary and were a gathering place for writers, painters, critics, and poets. Gertrude Stein was also a radical and influential writer.

"This collection, a retrospective exhibit of the work of a woman who created a unique place for herself in the world of letters, contains a sample of practically every period and every manner in Gertrude Stein's career. It includes The Autobiography of Alice B. Toklas in its entirety; selected passages from The Making of Americans; "Melanctha" from Three Lives; portraits of the painters Cezanne, Matisse, and Picasso; Tender Buttons; the opera Four Saints in Three Acts; and poem, plays, lectures, articles, sketches, and a generous portion of her famous book on the Occupation of France, Wars I Have Seen.

"Stein's most famous work, ... now illustrated by Maira Kalman"--

This anthology collects 51 of Stein's most experimental poems, stories, portraits, and plays.

Toklas—the true power behind the throne.

"Je me demande si je dois parler des choses dont je ne me souviens pas comme de celles dont je me souviens." Que savons-nous de Gertrude Stein (1874-1946) ? Qu ' elle fut poétesse, écrivaine, dramaturge, féministe. Qu ' elle passa la plus grande partie de sa vie en France et mourut à l ' hôpital américain de Neuilly. Qu ' elle reçut dans son appartement du 27 rue de Fleurus, à Paris, en compagnie d ' Alice B. Toklas, tout le gotha de la littérature et de l ' art contemporain, de Picasso à Hemingway, d ' Ezra Pound à Fitzgerald, permettant entre autres l ' éclosion du cubisme. On la dit excentrique, mystificatrice, tyrannique, on fit même d ' elle une « Mère l ' Oye de Montparnasse ». Raymond Queneau aimait à répéter qu ' essayer de la comprendre n ' était pas chose aisée, ajoutant : « La traduire encore moins, la présenter bien moins encore. » Philippe Blanchon la restitue à sa juste place : celle d ' un écrivain unique impliqué avec énergie dans son siècle.

"An Ahmanson-Murphy fine arts book"--P. [4] of cover.

Matched only by Hemingway ' s A Moveable Feast, Paris France is a "fresh and sagacious" (The New Yorker) classic of prewar France and its unforgettable literary eminences. Celebrated for her innovative literary bravura, Gertrude Stein (1874–1946) settled into a bustling Paris at the turn of the twentieth century, never again to return to her native America. While in Paris, she not only surrounded herself with—and tirelessly championed the careers of—a remarkable group of young expatriate artists but also solidified herself as "one of the most controversial figures of American letters" (New York Times). In Paris France (1940)—published here with a new introduction from

## Online Library Gertrude Stein

Adam Gopnik—Stein unites her childhood memories of Paris with her observations about everything from art and war to love and cooking. The result is an unforgettable glimpse into a bygone era, one on the brink of revolutionary change.

First published in 1931, this volume offers Gertrude Stein's reflections on the art and craft of writing. Although written in her distinctive experimental style, the book is remarkably accessible and easy to read. The modernist author's characteristic humor is borne out by some of the chapter titles, "Saving the Sentence," "Arthur a Grammar," "Regular Regularly in Narrative," and "Finally George a Vocabulary." Stein's experimental style features elements such as disconnectedness, a love of refrain and rhyme, a search for rhythm and balance, a dislike of punctuation (especially the comma), and a repetition of words and phrases. Those who are unfamiliar with her Stein's work or have found it difficult to understand will discover in *How to Write* an excellent entrée to a unique literary voice and an imaginative approach to language that continues to inspire writers and readers.

The author describes her friendship with Picasso, traces the artist's life and career, and analyzes his approach to painting

An excellent introduction to the unique voice of Gertrude Stein and a treat for her fans, this 1931 book presents the modernist author's thoughts on the art and craft of writing.

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