

Information Graphics Sandra Rendgen

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Sandra Rendgen is an author and editor with a focus on information graphics, interactive media, and the history of information visualization. Based in Berlin, Germany, she studied art history and cultural theory and is the co-author of Information Graphics and Understanding the World: The Atlas of Infographics .

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Sandra Rendgen is an author and editor with a focus on information graphics, interactive media, and the history of information visualization. Based in Berlin, Germany, she studied art history and cultural theory and is the co-author of Information Graphics and Understanding the World: The Atlas of Infographics.

[History of Information Graphics by Sandra Rendgen](#)

Sandra Rendgen is an art historian who has worked for both print and interactive media. After completing her studies in Amsterdam and Berlin, she has contributed as a picture editor to German magazines and newspapers, such as "Vanity Fair," "Die Welt am Sonntag," and to "TASCHEN's Interiors Now!"

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Sandra Rendgen is the producer of Data Stories. In real life she is a researcher, consultant and concept developer focussing on data visualization, interactive media and the history of infographics. She published several books in the field, most recently „The Minard System” and „History of Information Graphics”.

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